

Dates and Times

1. **What is the date of auditions?** Visit take3christiantheater.com
2. **When is it too late to sign up for an audition slot?** It is too late to sign up if all audition slots are filled or it is after close of Pillar's business the Thursday before *Audition Saturday*.
3. **What time should I arrive and how long should I plan to be there?** Plan on being there 10 minutes prior to your scheduled time slot and to stay through the remainder of the hour. Auditions are scheduled in groups. Each person will have an individual private vocal audition judged by a panel and then a group dance audition with other students in their time slot.
4. **I am out of town that week. Can I still audition?** Yes, we accept video auditions. Be aware that the judges will only be able to evaluate the vocal performance and not a dance audition as performed in the video. It is **always** best to audition in person if possible. A video audition is only considered **IF**:
 - A video audition is requested by contacting info@take3christiantheater.com before Audition Saturday.
 - Video audition, Student Application, Parent Application, and Liability Release paperwork are ALL submitted before *Audition Saturday* to info@take3christiantheater.com.
 - You are unavailable to a prior unavoidable, out of town commitment such as a family vacation, or mission trip.
5. **What if I am sick on Audition Saturday?** If an illness arises the day of auditions, call **314-265-0981** right away. If there is a known illness prior to *Audition Saturday*, email info@take3christiantheater.com ASAP.

Cast Requirements

6. **What is the age of participants accepted in the cast?** **14 years old by July 1 of the current year and a High School student who has not participated in a High School Graduation.**
 - **Since my birthday is after the cutoff date and I am considered a provisional student, can I still audition?** Yes, audition opportunities could include those whose birthdays are 13 years old by July 1 of the current year, but casting is unlikely. Take 3 is classified as a high school production therefore, a 13 year old is considered provisional.
 - **What is a provisional student?** A provisional student is one who does not meet the age/grade requirement but may be close (within a year). Although it is rare, there are times a provisional student is accepted. This happens when there is a specific or casting need.
 - **Can my incredibly talented, mature, homeschooled 11-year-old, who is almost 12 and doing 9th grade schoolwork, be considered a provisional student?** We realize there are talented, mature homeschooled students that are 11 and 12 years old, however, because Take 3 is considered a high school production company, **provisional students will only be considered** if they are 13 years old by July 1 of the current year.
7. **Do I need any theater, dancing, singing, or any other performance experience?** No! As a matter of fact, many of our cast members come to Take 3 with no performance backgrounds.
8. **Do you have to be homeschooled to be a part of Take 3?** Yes. We define high school homeschooling as "parent directed" education done either at home, video school, private tutor, learning cooperatives, or dual enrollment. Any combination of the above would be classified as "homeschooling." A student enrolled full time in a school or institution is not considered homeschooled. Homeschooled students that dual enroll in college classes are permissible.
 - **If I am not a homeschool student, may I participate in the company?** Yes, but **not** as a cast member. There are opportunities for 14 years or older by July 1 of the current year, mature, students or adults to be involved

on the tech team, orchestra, set construction, or in other various volunteer capacities. 13 years old whose birthday is by July 1 of the current year may be considered a provisional volunteer.

9. [If I do not audition, can I still be in the cast?](#) No.
10. [Will returning Take 3 cast members be guaranteed to be in the cast?](#) No.

Questions concerning Spectators of the audition

11. [May my friend, sibling, or parent watch the auditions?](#) No. Auditions are closed to all spectators.
12. [Will there be a place for parents or siblings to wait while I am in the audition process?](#) No. Because of social distancing requirements, everyone but those scheduled must wait outside the building.

Audition Performance Questions

13. [If I have never done anything like this before and I am extremely anxious, do I have to sing by myself?](#) Yes. This may be the hardest thing you have ever done; but be assured the judges are for you! If you feel you cannot do it by yourself, contact us at info@take3christiantheater.com.
14. [If my song for the audition is longer than 60 seconds, can I sing the whole song?](#) No. Choose a portion of that song to perform that best highlights your vocal talents.
15. [Is background music required while I sing?](#) Yes. But the music cannot have recorded vocals.
16. [Can I bring my own accompanist?](#) No. A lot of karaoke versions of songs and piano accompaniment can be found on YouTube or a recording can often be purchased on various sites such as iTunes or MusicNotes.com for a small fee. Have the music downloaded on a phone, or tablet before the audition, and able to connect to a speaker via an Aux cord. Speaker and Aux cord will be available.
17. [Is the audition required if I just want to be in the chorus?](#) Yes.
18. [Is the dance audition required for all auditioning?](#) Yes.
19. [What are judges evaluating?](#) Vocal performance, stage presence, attitude, willingness to learn, theatrical musicality, and dance skills. *Judges are basically looking for animated, energized, respectful, well behaved, teachable, students who carry themselves with confidence, who can carry a tune, and who have coordination movement skills.*
20. [Are cuts made?](#) Because of stage size and production needs have limitations, if more students audition than the stage or production can support, unfortunately cuts could be made. In the past 5 years, cuts have been made.

Callback Information

21. [When are callbacks?](#) Visit take3christiantheater.com
22. [Are callbacks for everyone auditioning?](#) No. Call backs are by invitation only. Invitations will be emailed after auditions.
23. [If I am not invited to participate in "callbacks" or I am not available on the callback date, can I still be considered for a lead, singing, dancing, or speaking role?](#) Yes.
24. [If I am invited to call backs, do I need to prepare anything?](#) Yes. The material will be sent to those who are called back.

Additional Take 3 Information

25. [Is there a difference between Take 3 Christian Theater and The Pillar Foundation Musical Theater class?](#) Take 3 Christian Theater is an independent theater company whose rehearsals are a class offered through The Pillar Foundation. Only those who are accepted into the cast through the audition process will be enrolled into the class.
26. [If The Pillar Foundation classes are free of charge, why does Take 3 charge \\$175-\\$200?](#) The instruction during the classes (I.E., rehearsals) is free of charge. **Every** leadership position including the producer, directors, and

teachers, for Take 3 are all **non-paid volunteers**. The fees required (\$175-\$200) per cast member (**not** per family) are fees that cover production expenses that are above and beyond the prior year's donations. These production expenses include publisher's royalties, venue, costume and set pieces, technical equipment for sound and lighting, property, company t-shirts, tech week expenses, etc.

27. **Is this a class where I can earn a school credit?** Yes. If a grade is requested, they will be assigned for use on the student's transcripts as a theater arts/music 1 credit hour.
28. **Is there a difference between "class time" and "rehearsal" time?** No. Class time is reserved for preparation for productions. Class time is rehearsal time. However, to have productive rehearsals, instructions in theater arts and music skills will be incorporated into rehearsals.
29. **Is Take 3 a company where everyone gets equal parts with equal performance opportunity?** No. The production is ministry minded. Therefore, emphasis is on the presentation of the story to the audience and not on the equal measure of student opportunity
30. **What, When, and Where will tech week include?** Tech week includes Monday – the last performance.