

## Audition/Callback Details

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### Social Distancing

- Participants are asked to stay in their cars until they are called in for their audition.
- Participants should be ready to submit completed paperwork 10 minutes before their allotted time slot.
- All participants will be asked to use social distancing - 6 feet apart as much as possible.
- Auditions and callbacks are closed to spectators. Parents, siblings, friends are asked not to enter the building.

### Registration for Audition

- Take 3 Christian Theater holds rehearsals as a Pillar Foundation class.
- To schedule an audition, you must first be enrolled as a Pillar Foundation student.
- Registration as a student must be done by calling The Pillar Foundation. (636-386-7722)
- Email [info@take3christiantheater.com](mailto:info@take3christiantheater.com) to request an audition time slot.
- If not accepted in the cast, the student's registration will automatically be dropped from the musical theater class.

### Audition Day

- Individual vocal audition and group dance.
- Location: The Pillar Foundation (15820 Clayton Road, Ellisville, MO 63011)
- Auditions are scheduled on the hour.
- Those auditioning will not be asked to present a monologue.
- Registration packet will be posted on the website.
- All completed registration forms must be turned in 10 minutes before they are called for their audition slot.
- Those auditioning must prepare to sing 60 seconds or less of a song from a Broadway musical with the accompaniment on a device that works from an AUX plug. (No accompanist will be available.)
- Audition slots include a group dance audition. Participants will be taught a short dance combination, and then will perform the dance combination in sections and/or individually.
- During the audition, be prepared to have a head shot taken.
- Casting is normally posted a week after auditions.

### Call Backs:

- By invitation only to be announced after auditions.
- Location: The Pillar Foundation, (15820 Clayton Road, Ellisville, MO 63011)
- If called back for dance, jazz or ballet are recommended but not required. If you have tap experience, bring tap shoes.
- List of song(s) need for preparation will be emailed on an individual basis.
- Participants must be familiar with the callback material. (Callback material TBA)
- Be prepared to leave when dismissed after your group is done.

### What to wear

- Wear comfortable and modest clothing and have appropriate shoes for the dance audition portion.
- No hats permitted to be worn inside The Pillar Foundation.
- Note to Ladies: No shorts, leggings, dresses, or skirts - No low cut, spaghetti strapped or backless shirts.
- Suggested shoes for the dance audition: Ballet, jazz, or tennis shoes. (Socks without shoes are not recommended.)

### Audition Workshop:

- Because of social gathering restrictions, there will not be an audition workshop this year.