

Audition/Callback Process

Arrival

- Participants are to stay in their cars until 15 minutes before their audition time slot.
- Participants should be ready to submit completed paperwork 10 minutes before their allotted time slot.
- Auditions and callbacks are “closed” to spectators. Parents, siblings, and friends are not to enter the building. There is a local library within a mile of the Pillar for waiting. Since the rest rooms are in the area students are auditioning, if needed, please consider using one of many facilities at the corner of Clarkson/Clayton including the library.

Audition Day

- Consist of an Individual vocal audition and group dance audition.
- Location: The Pillar Foundation (15820 Clayton Road, Ellisville, MO 63011)
- The audition process for a student is one hour long.
- Those auditioning will **not** present a monologue.
- Registration packet along with other helpful links are on the website under the Audition tab.
- Those auditioning must prepare to sing 60 seconds or less of from a Broadway musical song with the song’s accompaniment on a device that works from an AUX plug. (No accompanist will be available.)
- Audition hour time slots include a group dance audition which includes learning a short dance combination. Given time to practice the dance combination, students will perform the dance combination in small groups and/or individually.
- During the audition, be prepared to have a head shot taken.
- An email will be sent to parents and cast members via email idealistically within 2 weeks after call backs.
- Not available audition day? There is a zoom or recorded video option available for those out of town the day of auditions. All recorded video options must be submitted by 5 PM, the Thursday before audition Monday.

Call Backs:

- By invitation only. An email will be sent to those being called-back after Monday evening after auditions are completed.
- Location: The Pillar Foundation, (15820 Clayton Road, Ellisville, MO 63011)
- If student is called-back for another dance audition, We recommend the student to wear jazz or ballet shoes. If they do not have any, sneakers or other comfortable flats could be options. If you are called-back for tapping, bring your tap shoes.
- If available, a list of recorded song(s) need for preparation will be emailed on an individual basis after auditions.
- It would be advantageous for students in callbacks to be familiar with the callback material sent to them.
- Be prepared to leave when dismissed. Most called backed will stay for an hour or two.

What to wear

- Wear comfortable and modest clothing and have appropriate shoes for the dance audition portion.
- No hats are to be worn inside The Pillar Foundation including the auditorium when having an audition.
- Note to Ladies: No shorts, leggings, dresses, or skirts - No low cut, spaghetti strapped or backless shirts.
- Suggested shoes for the dance audition: Ballet, jazz, or tennis shoes. (No socks worn without shoes)