

### Dates and Times

1. **What is the date of auditions?** Visit [take3christiantheater.com](http://take3christiantheater.com)'s front page.
2. **When is it too late to sign up for an audition slot?** It is too late to sign up if all audition slots are filled or it is after close of Pillar's business the Thursday before Audition Monday.
3. **What time should I arrive and how long should I plan to be there?** Plan on being there 10-15 minutes prior to your scheduled time slot and to stay through the remainder of the scheduled hour. Auditions are scheduled in groups. Each person will have an individual private vocal audition judged by a panel and then a group dance audition with other students in their time slot.
4. **I am out of town that week. Can I still audition?** Yes, we accept zoom or video auditions. but it is always **more advantageous to audition in person.**
  - Zoom and video auditions are viewed by the judges the day of auditions.
  - The judges will only evaluate the vocal performance and not a dance audition.
  - There is not an opportunity to zoom or video a callback.
  - A video/zoom audition is only considered IF:
    - A zoom and video audition should be requested when signing up for a time slot.
    - Student Application, Parent Application, and Liability Release must be submitted by the audition day.
    - You are unavailable due to a prior unavoidable, out of town commitment such as a vacation, mission trip, or camp.
5. **What if I am registered and sick or have an unexpected situation arise on Audition Saturday or something comes up at the last minute?** If an illness or an unexpected situation arises the day of auditions, **call 314-265-0981** right away. If there is a known illness prior to Audition Saturday, email [take3christiantheater@gmail.com](mailto:take3christiantheater@gmail.com) ASAP.

### Cast Requirements

6. **What is the age of participants accepted in the cast?** **14 years old by July 1 of the current year and a High School student who has not participated in a High School Graduation.**
  - **Since my birthday is after the cutoff date and I am considered a provisional student, can I still audition?** Yes, audition opportunities could include those whose birthdays are 13 years old by July 1 of the current year, but casting is unlikely. Take 3 is classified as a high school production therefore, a 13-year-old is considered provisional.
  - **What is a provisional student?** A provisional student is one who does not meet the age/grade requirement but may be close (within a year). Although it is rare, there are times a provisional student is accepted. This only happens when there is a specific casting need.
  - **Can my incredibly talented, mature, homeschooled 11-year-old, who is almost 12 and doing 9th grade schoolwork, be considered a provisional student?** We realize there are talented, mature homeschooled students that are 11 and 12 years old, however, because Take 3 is considered a high school production company, **provisional students will only be considered** if they are 13 years old by July 1 of the current year.
7. **Do I need any theater, dancing, singing, or any other performance experience?** No! As a matter of fact, many of our cast members come to Take 3 with no training background.
8. **Do you have to be homeschooled to be a part of Take 3?** Yes. We define high school homeschooling as "parent directed" education done either at home, video school, private tutor, learning cooperatives, or dual enrolled (less

than 50% of class work) Any combination of the above would be classified as “homeschooling.” Homeschooled students that dual enroll in multiple college classes are permissible.

9. [If I am not a homeschool student, may I participate in the company?](#) Yes, but **not** as a cast member. There are opportunities for mature students aged 14 years or older by July 1 of the current year, or adults who are not homeschoolers to be involved on the tech team, orchestra, set construction, or in other various volunteer capacities. 13 years old whose birthday is by July 1 of the current year may be considered a provisional volunteer.
10. [If I do not audition, can I still be in the cast?](#) No.
11. [Will returning Take 3 cast members be guaranteed to be in the cast?](#) No.

#### **Questions concerning Spectators of the audition.**

12. [May my friend, sibling, or parent watch the auditions?](#) No. Auditions are closed to all spectators.
13. [Will there be a place for parents or siblings to wait while I am in the audition process?](#) No.

#### **Audition Performance Questions**

14. [If I have never done anything like this before and I am extremely anxious, do I have to sing by myself?](#) Yes. This may be the hardest thing you have ever done; but be assured the judges are for you! Everyone auditioning is anxious, scared, and nervous. The judges and registration volunteers know this, and every attempt is made to calm the nerves. Registration volunteers and even others auditioning have been known to comfort, or even offer the anxious student to pray with them.
15. [If my song for the audition is longer than 60 seconds, can I sing the whole song?](#) No. Choose a portion of that song to perform that best highlights your vocal talents.
16. [Is background music required while I sing?](#) Yes. But the music cannot have recorded vocals and must be provided by the student auditioning. It has been our experience that those who do not bring their recorded music often do not have a vocal audition that highlights their vocal talents.
17. [Can I bring my own accompanist?](#) No. A lot of karaoke versions of songs and piano accompaniment can be found on YouTube, or a recording can often be purchased on various sites such as iTunes or MusicNotes.com for a small fee. Have the music downloaded on a phone, or tablet/computer before the audition, and able to connect to a speaker via an Aux cord. Speaker and Aux cord will be available.
18. [Is the audition required if I just want to be in the chorus?](#) Yes.
19. [Is the dance audition required for all auditioning?](#) Yes.
20. [What are judges evaluating?](#) Vocal performance, stage presence, attitude, willingness to learn, theatrical musicality, and dance skills. *Judges are basically looking for animated, energized, respectful, well behaved, teachable, students who carry themselves with confidence, who can carry a tune, and who have coordination movement skills.*
21. [Are cuts made?](#) Because stage size and the production’s needs have limitations, if more students audition than the stage or production can support, unfortunately cuts could be made. In the past 6 years, cuts have been made.

#### **Callback Information**

22. [When are callbacks?](#) Visit the front page of the [take3christiantheater.com](http://take3christiantheater.com)
23. [Are callbacks for everyone auditioning?](#) No. Call backs are by invitation only. Invitations will be emailed after auditions.
24. [If I am not invited to participate in “callbacks” or I am not available on the callback date, can I still be considered for a lead, singing, dancing, or speaking role?](#) Yes.

25. [If I am invited to callbacks, do I need to prepare anything?](#) Yes. The material will be sent to those who are called back.
26. [All callbacks must be in person.](#) (No Zoom or video call backs accepted.)
27. [Students should plan on staying for several hours, but there is a likelihood they will be only needed for an hour or 2.](#) For those who do not drive themselves, they will be given an opportunity to call their driver at least 15 minutes before they are done. If their driver is late picking them up, the student is welcomed to sit in the Pillar library while they wait for their ride.

### **Additional Take 3 Information**

28. [Is there a difference between Take 3 Christian Theater and The Pillar Foundation Musical Theater class?](#) Take 3 Christian Theater is an independent theater company whose rehearsals are a class offered through The Pillar Foundation. Only those who are accepted into the cast through the audition process will be enrolled into the class. Take 3 is blessed to partner with the Pillar Foundation with their tremendous hospitality to use their building.
29. [If The Pillar Foundation classes are free of charge, why does Take 3 charge \\$175-\\$200?](#) The instruction during the classes (I.E., rehearsals) is free of charge. **Every** leadership position including the producer, directors, and teachers, for Take 3 are all **non-paid volunteers**. The fees required (\$185-\$200) per cast member (**not** per family) are fees that cover production expenses that are above and beyond the prior year's donations. These production expenses include publisher's royalties, venue, costume and set pieces, technical equipment for sound and lighting, property, company t-shirts, tech week expenses, etc.
30. [Is this a class where I can earn school credit?](#) Yes. If a grade is requested, they will be assigned for use on the student's transcripts as a theater arts/music 1 credit hour.
31. [Is there a difference between "class time" and "rehearsal" time?](#) No. Class time is reserved for preparation for productions. Class time is rehearsal time. However, to have productive rehearsals, instructions in theater arts and music skills will be incorporated into rehearsals.
32. [Is Take 3 a company where everyone gets equal parts with equal performance opportunity?](#) No. The production is ministry minded. Therefore, emphasis is on the presentation of the story to the audience and not on the equal measure of student opportunity.
33. [What, When, and Where will tech week include?](#) Tech week includes Sunday – the last performance. There is an additional rehearsal for the cast to rehearse with the orchestra. This is often (but not always) the Saturday before the performance week.